

The Anthony Laciura Foundation for the Arts, Inc and New York Dramatic Voices present:

Richard Wagner's

Das Rheingold, Act I, Scene 1

Parsifal, Act II

Tristan und Isolde, Act II, Scene 2

January 12, 2024 and January 13, 2024

7:00pm

30th Street Theater

Cast in order of appearance:

Das Rheingold

Woglinde

Courtney Griggs*, Gillian Watson+

Wellgunde

Caitlin Toohey+*

Flosshilde

Anush Poghosyan+*

Alberich

Dante Doganiero^, Dan Klein+*

Parsifal

Kundry

Maria Cecilia Baumhegger-Heinrich*, Alondra Orellana+

Parsifal

Michael Celentano+, Joseph Mayon*

Amfortas

Dante Doganiero*+

Tristan und Isolde

Isolde

Sarai Cole*, Alexis Merry+

Brangäne

Lorraine Helvick*+

Tristan

Adam CJ Klein*, Shaun McGrath+

+denotes Friday cast, *denotes Saturday cast, ^denotes cover

Conductor

Matthew Lobaugh

Director

Laura Alley

Assistant Stage Director/Stage Manager

Dustin Z. West

Associate Conductor

Ava Linvog

Assistant Conductor/Supertitles

Gyan Singh Maria

Producer

Anthony Laciura

Lighting Designer

David Aab

Orchestra

Orchestra Personnel Manager

Andrew Beall

Violin I

Rachel Varga

Violin II

JJ Johnson

Viola

Greg Williams

Cello

Diana Golden

Bass

Dara Bloom

Collaborative Pianist

Ava Linvog

Cast Biographies



Maria Cecilia Baumegger-Heinrich, soprano: Acknowledged for her singing-actress qualities, the Austrian-Brazilian soprano Maria Cecilia Baumegger-Heinrich became passionate about opera after discovering the *Gesamtkunstwerk* idea and Wagner's *Tristan und Isolde*. Having completed her Associate of Arts Degree in Drama, Bachelor in Music and Opera Studio in Brazil, today she lives in Austria and is under the tutelage of Darrell Babidge and studies repertoire with Ulrich Stærk. In 2023 she made her role debut singing the title role of Richard Strauss' *Ariadne auf Naxos* with Opernfest Berlin. Other roles include: Sieglinde (Wagner: *Die Walküre*), Manon (Puccini: *Manon Lescaut*), and Liza (Tchaikovsky: *Queen of Spades*).



Michael Celentano, tenor is a former young artist at Martina Arroyo's Prelude to Performance, Tri-Cities Opera, and Finger Lakes Opera. As the winner of the 2023 National Federation of Music Clubs Competition, Mr. Celentano will be touring the country as a recitalist and masterclass facilitator. Recent appearances include Finger Lakes Opera's *Aida* as Radames (cover) and Stony Brook Opera Theater's *La Tragedie de Carmen* as Don Jose. Other performances include Max in Bronx Opera's production of *Der Freischütz*, Miner in *La Fanciulla del West* and Ensemble in *L'Amore de tre Re*, both with New York City Opera as well as a Nibechung Vassal in The Metropolitan Opera's 2019 production of Wagner's *Götterdämmerung*.



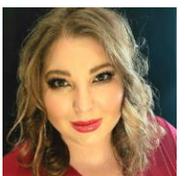
Sarai Cole, international soprano, is a rising star in the opera world. Ms. Cole has won countless awards, grants, and competitions. Most recently Sarai attended Jane Eaglen's Wagner Institute at Boston Conservatory, performed for Staats Oper Stuttgart in their spring festival, as well as in a masterclass with Günther Groissböck for the abridged 2020 Bayreuth Wagner Festival. Sarai also received a stipendium from the Bayreuth Wagner festival. Sarai is excited for her upcoming performance of "Nabucco" in the role of Abigaille with the "Oper im Berg" festival. Keep up with Ms. Cole's singing at www.SaraiCole.com.



Dante Doganiero is an up-and-coming **baritone** currently residing in the Westampton, NJ area. Dante holds a BM in Music Education from Susquehanna University and an MM in Voice Performance and Pedagogy from Westminster Choir College. Recently, Dante performed the role of the Page in Menotti's *Amahl and the Night Visitors* with Boheme Opera NJ. This past summer, Dante made his role debuts as Belcore and Dulcamara in Donizetti's *L'elisir d'amore* with the New York Opera Conservatory of Taconic Opera. Additionally, he sang his company debut at Taconic Opera as Harlequin in Strauss' *Ariadne auf Naxos*. He currently studies in the studio of Anthony Laciura.

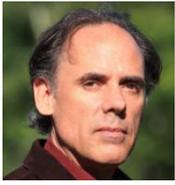


Courtney Griggs, soprano, is so excited to be a part of the New York Dramatic Voices program. She is currently finishing her master's degree at Brigham Young University where she has the privilege to study and perform Nedda from *Pagliacci*, Minnie from *La Fanciulla del West*, and Ellen Orford from *Peter Grimes*.



Hailed as a "**superb mezzo**" **Lorraine Helvick** is making a name for herself in the verismo and dramatic repertoire, specializing in the works of Strauss, Verdi, and Wagner. Ms. Helvick has also performed as a guest soloist in Switzerland, Czech Republic, England, Ireland, Wales, France, and Canada. Career highlights include Fricka and Waltraute (*Die Walküre*), her Czech debut as an Opernfest Prague artist, Composer (*Ariadne auf Naxos*), Dritte Magde (*Elektra*), Eboli in scenes from *Don Carlo*, Principessa de Bouillon in scenes from *Adriana Lecouvreur*, featured Wagner/Strauss artist with Lorin Maazel Castleton Institute, Soldier's Mother in the world premiere production of Theo Popov's opera *Once Upon the Wind*, and premiered the role of Sarah Rosetta Wakeman/Lyons Wakeman in Mike Diakou's opera *Crossing Lines*,

based on the women who posed as men to serve in the Union Army of the Civil War. In concert, Ms. Helvick made her Carnegie Hall debut as the guest soloist in such works as Beethoven's *Choral Fantasy* and Händel's *Coronation Mass*. Other concert highlights are Mahler's *Resurrection Symphony*, Brahms' *Zigeunelieder*, and Berg's *Sieben frühe Lieder*. www.LorraineHelvick.com



Tenor/composer/teacher/luthier ADAM C J KLEIN has performed: Metropolitan Opera: Yniold (1972), Elemer (2001), Chevalier Delaforce, Third Jew, Števa, Chekalinsky, the Witch, Yaryshkin, Loge (2012); covers: Tom Rakewell, Alwa, Gandhi, others. Seattle Opera: Tristan. New York City Opera: Don José, Cavaradossi, Marco Polo, Freddy (DEAR ERICH) Perotti (FINZI-CONTINIS). Spoleto USA: Erik, Bacchus, Sly (FAUSTUS: THE LAST NIGHT), Leonardo (THE LITTLE MATCH GIRL) and Auctioneer (OMAR- Giddens/Abels). Roles elsewhere: Rodolfo, Pinkerton, Canio, Duca, Danforth, Faust, Romeo, others, in cities across North America, Japan, the Netherlands; Beren (his own opera LEITHIAN, world premieres NYC 2006 and 2007).



Dan Klein has been hailed by the New York Times for his “**stentorian bass baritone**” and “dark and steely voice.” Audiences and critics alike have found his performances imaginative, adventurous, and occasionally even downright terrifying. In 2021, Daniel returned to Opera Company of Middlebury as Thibaut d'Arc in Tchiakovsky's *The Maid of Orleans* (Orleanskaja djeva), and made his Opera on the James debut as Don Bartolo in *Il Barbiere di Siviglia*. In February 2022, Daniel made his debut with Intermountain Opera Bozeman as Koko (Colton) in Soren Kissel's newly conceived and smash hit *The Montana Mikado*, and in April he appeared as the Father in the off-Broadway musical *The Little Match Girl*. Other Recent appearances include the roles of Spencer Coyle in the New York premier of Benjamin Britten's *Owen Wingrave* with the Little Opera Theater of New York, Judge Moriarty in the New York premier of Huang Ruo's *Bound* with Fresh Squeezed Opera, Kaspar in *Der Freischütz* and Pizarro in *Fidelio* with Heartbeat Opera, the title role of Verdi's *Falstaff* with the International Summer Opera Festival of Morelia, Mexico; Dick Deadeye in *H.M.S. Pinafore* and the Pirate King in *Pirates of Penzance* with the Sharon Playhouse. Daniel created the title role Frank London's new opera *Hatuey: A Memory of Fire* at the Sundance Theater Lab and appeared as the Recluse in London's Talmudic-Klezmer Oratorio *A Night in the Old Marketplace* on tour in Brazil and the US.

Joseph Mayon, tenor, has performed in opera, concerts, oratorios, recitals, and musical theater internationally and throughout the United States. This Louisiana native has performed with New Jersey Opera Theater, Taconic Opera, Rome Festival Opera, Hudson Opera Theater, New York Dramatic Voices, TUNDI's Wagner in Vermont Festival, New York Opera Forum, West Side Opera, Underworld Opera, Harmony Project NYC, and Vera Musica. Roles include Siegmund (DIE WALKÜRE), Florestan (FIDELIO), Parsifal (PARSIFAL Act 2), Pollione (NORMA), Siegfried (GÖTTERDÄMMERUNG Prologue), Luigi (IL TABARRO), Idomeneo (IDOMENEO), Carlo (GIOVANNA D'ARCO), & Loge (DAS RHEINGOLD). Upcoming performances include Siegfried in (SIEGFRIED/GÖTTERDÄMMERUNG Act 3). Mayon is the Founder and Artistic Director of NEW JERSEY OPERA THEATER at The Union County Performing Arts Center.



Shaun McGrath, tenor, who has been described as “A true dramatic Heldentenor with the voice and richness of Melchior!!!” (Jon Fredric West), made his stage debut in the Portland Opera Chorus' production of Wagner's *Der Fliegende Holländer* in 2007 and was invited to perform the work again with the Seattle Opera Chorus. While in Seattle, he sang in Verdi's *Aïda*, was a soloist under the baton of Marvin Hamlisch in Seattle Symphony's 2010 production of *The Music Man* and performed in *Star Wars in Concert* directed by Dirk Brossé. Other highlights include Act I *Siegfried* with Juneau Lyric Opera, Kaspar in *Amahl and the Night Visitors*, Tristan cover with TUNDI Productions, The American Wagner Project's scenes from *Tannhäuser*, *Lohengrin*, and *Die Walküre*.



Alexis Merry, soprano, is a second year Apprentice Artist with the Lyric Opera of Kansas City. Role studies from the '22-'23 season: Violetta / *La Traviata*, Micäela / *Carmen*, Wendy / *The Shining*. Alexis demonstrated her versatility in the roles of "Ma" Mrs. Zegner from Mazzoli's *Proving Up*, and Galatea from Handel's *Acis and Galatea* with UMKC Opera. Ms. Merry performed Anna Murrant and Contessa Almaviva with VIMA '23. Previous repertoire: Rosalinde / *Die Fledermaus*, Donna Elvira / *Don Giovanni*. Partial roles: Marschallin, and Nedda. Alexis' passion for art song, and new music was shown through her participation in masterclasses with Jake Heggie, and William Bolcom.



San Francisco native, **Alondra Orellana, soprano**, is thrilled to be a part of New York Dramatic Voices. She is a graduate of San Francisco State University and the San Francisco Conservatory of Music for her Bachelor's and Master's degrees, respectively. Notable performances include the title roles of Gretel in Humperdinck's *Hansel and Gretel* in collaboration with the San Francisco Opera Education Department, Handel's *Atalanta and Alcina*, as well as Giunone in Cavalli's *La Calisto*.



Armenian Mezzo-Soprano, Anush Poghosyan, has been an in-demand soloist all over the world. She has been a guest soloist at the National Gallery of Armenia as part of their Verdi 200th Anniversary Concert, Armenian National Opera and Ballet Theatre, Xinxiang University Concert Hall, International Folklore Festival's *Vienna Starts 2015*, Berlin Opera Academy Concert, Mendelsohn Remisse, International Festival Concert, Hangzhou Greentown Yuhua School, and Saluzzo Opera Academy. Roles include Suor Osmina and Zia Pincipessa, *Suor Angelica*, the titular role of Carmen, and Dritte Knabe, *The Magic Flute*.



Described as "supplying dizzying operatic oomph", **Soprano Caitlin Toohey** is a resident emerging artist with the Australian Contemporary Opera Company, currently based in Berlin. She received her Bachelor of Music (Performance) from the Melbourne Conservatorium of Music in 2019, before joining Opera Scholars Australia from 2019-2021. In 2022, Caitlin was winner of the Audience Prize and Ambassadorial Scholarship Prize in the Acclaim Italian Opera Awards, and Semi-Finalist in the National Herald Sun Aria. Roles include Mére Marie (*Dialogues des Carmélites*), Bottle & Duchess (*Alice's Adventures in Wonderland*), Stephanie (*To Hell and Back*), Magda Sorrel (*The Consul*), Marcellina (*Le Nozze di Figaro*), Young Soprano (*The Book of Longing*), and Sieglinde (*Die Walküre*).



Soprano Gillian Watson cultivates a highly desired combination of bright shimmer and rich depth throughout her sound. Her voice has been noted as having "both power and incredible sweetness." Most recently, Ms. Watson joined Regina Opera to sing Giorgetta in their spring production of Puccini's *Il Tabarro*. She has previously performed with New York Dramatic Voices singing the Forth Maid and the Confidant in Strauss' *Elektra* (January 2023) as well scenes from *La Gioconda* and *Tannhäuser* (August 2022). Other notable roles she has sung include Countess Almaviva in *Le nozze di Figaro*, Donna Anna and Donna Elvira in *Don Giovanni*, Mimì in *La Bohème* and Desdemona in Verdi's *Otello*. This coming April, she will be making her company and role debut with Lyric Opera of Orange County singing the role of Alice Ford in Verdi's *Falstaff*.

Staff Biographies



David Aab is a **lighting designer** from Warwick, NY. David's past designer credits include: *Life After Cali*, *The Conduct of Life*, and *Guys and Dolls*. He would like to thank his family, his girlfriend: Charli, and his friends for supporting him throughout his journey thus far. If you want to see more of his work you can visit his website at: davidaab.myportfolio.com.



Laura Alley, director, has a vast repertoire of traditional and contemporary operas which she has directed throughout the United States and abroad. Highlights include the European premiere of *The Ghosts of Versailles* in Hannover, Germany, and the American premieres of *Kinkakuji* and *The Dreyfus Affair* for the New York City Opera. Among the opera companies for which she has directed most of the standard repertoire are New York City Opera, Syracuse, Kansas City, San Francisco, Austin, Cleveland, Chautauqua, Connecticut, New Orleans, El Paso, Dayton Opera, Anchorage, and Tri-Cities Opera. Ms. Alley has also directed productions and given opera workshops/master classes at Manhattan School of Music, Indiana University, Louisiana State University, the Kansas City Conservatory, Temple University, Nebraska Wesleyan University, Converse College, Rutgers University, New York University and the University of Georgia. Ms. Alley was on the faculty of Martina Arroyo's *Prelude to Performance* program from its inception directing traditional repertoire for young artists. As a member of the opera faculty of the Mannes College of Music she directed over twenty productions in the traditional and contemporary repertoire ranging between Mozart's *Le Nozze di Figaro* to Stravinsky's *Rake's Progress*.



Hailed by NY Classical Review as "Spectacularly Virtuosoic, **international composer/soloist Andrew Beall's** work has been performed in Europe, Asia, Australia, Africa, and the Americas. Grammy-winning Broadway Records released albums of his musical, *Song of Solomon* and *Platinum Girls*, both of which have been produced on the international and domestic stage, and *Goodbye New York*, a commission by NewYorkRep, will receive its London premiere in 2024. Recent commissions: "*This Is Your Show: for Compassions & Choices*" and "*Jennifer's Lullaby*" for feature film, *Four Cousins and a Christmas*. Broadway: *Les Miserable*, *West Side Story*, *The Lion King*, *In the Heights*, *Beetlejuice*, *Aladdin*, *Six*, *Spiderman*, *A Gentleman's Guide to Love and Murder*. Twice Mr. Beall has appeared as a soloist with the Siberian Symphony Orchestra, performing his percussion and marimba concerti. He is the orchestra manager of Parlando, a graduate of Manhattan School of Music and New York University, and the owner of Bachovich Music Publications.



Anthony Laciura, ALFA President and Founder, is most recently known as 'Eddie Kessler', the right-hand man to Steve Buscemi's 'Nucky Thompson' on four seasons of HBO's highly acclaimed series, *Boardwalk Empire*. Mr. Laciura is the recipient of two SAG Actor awards for Outstanding Performance by an Ensemble in a Drama Series for his role on *Boardwalk Empire*. Entertainment Weekly has named Mr. Laciura in the top 25 Comic Relief in TV Dramas All-Stars, for his portrayal of 'Eddie'. Mr. Laciura can also be seen regularly on Netflix. Most recently, he played the role of Leonard in Netflix's original *Like Father* opposite Kelsey Grammer and Kristen Bell. Mr. Laciura has also appeared with the Metropolitan Opera Company in more than 800 performances and is known internationally for his work as an operatic tenor. The first time Mr. Laciura debuted at the Met was with Pavarotti in 1982, in the opera *Der Rosenkavalier*, by Richard Strauss. Laciura then recorded *Manon Lescaut* by Puccini on the Deutsche Grammophone label with Pavarotti, and finally, Laciura appeared with Pavarotti in his last scheduled gala at the Met, in *Tosca* by Puccini. Mr. Laciura's recorded *Madama Butterfly* with Jose Carreras on the Deutsche Grammophone label and toured with him on several productions. During Mr. Laciura's time as a comprimario at the Met, the Washington Post labeled him... "The Clown Prince of Opera...one of the outstanding character-tenors of our time." The New York Times' leading music critic simply stated that he is "a master of such roles," and Terrence McNally announced during a radio broadcast that, "the amazing Anthony Laciura can convince an audience that he is just about anyone and sometimes steals the show," and named him as a "Singer of the Century." His Off-Broadway stage credits include Uncle Bob in *The House*

of *Connelly* by Paul Green, Irwin in the 2014 production of *Honor Bound* by Al Repicci, and as Reb Pinchas and Moisheleh in the musical *Soul Doctor*, directed by Mindy Cooper. Mr. Laciura's talent as a unique character actor has taken him to the big screen, television, and on various stages throughout the world. He has co-starred in the Academy qualifying, multi-award winning independent short film *Crackers*, as Frank the Barber, directed by Gregory Principato, and in the short film *Mateo's Room* as Mr. Thomas, by Maximilian Williamson. In addition to his singing career and acting, Anthony also directs opera. Recent directing includes *The Barber of Seville* for Martina Arroyo's Prelude to Performance. He has also directed productions of Verdi's *Otello* with the Vero Beach Opera, Purcell's *Dido and Aeneas*, Puccini's *La Boheme*, *Tosca*, *Madama Butterfly* for Phoenix Opera, Verdi's *Rigoletto* for DiCapo Opera in New York, and Puccini's *La fanciulla del West* at Knoxville Opera. Mr. Laciura is the founder of the Anthony Laciura Foundation for the Arts, Inc. whose mission is to raise funds and to receive contributions to teach, promote and showcase opportunities for dramatic voices and artists by providing opportunities to hone their crafts under the tutelage of professionals in the business who are at the top of their careers, working one-on-one with masters of the arts, reviewing their professional materials, apprenticeships, professional outreach, combining all art forms, bringing to the community rarely performed works of art, and creating new work to perform. At this moment, New York Dramatic Voices is the sole project of Anthony Laciura Foundation for the Arts, Inc. The New York Dramatic Voices is a program designed to tutor and showcase young dramatic voices. Check out their website here: <https://www.newyorkdramaticvoices.com>. Anthony Laciura is managed by Kathy Olsen at Encompass Arts. Her information can be found here: <https://encompassarts.com/contact/>.



Matthew Lobaugh, Conductor, is a pianist living in New York City where he maintains a private vocal coaching studio. Most recently, Matthew appeared with the Santa Fe Opera at the Guggenheim Museum Works and Process Series in preview of Gregory Spears' *The Righteous*. Matthew is regularly engaged as an audition accompanist in New York by companies including Atlanta Opera, Metropolitan Opera, Santa Fe Opera, Des Moines Metro Opera, Minnesota Opera, Cincinnati Opera, Los Angeles Opera, Arizona Opera, Aix-en-Provence, Viñas Concurso International, Houston Grand Opera, and the Glimmerglass Festival. Matthew began training at Southern Methodist University (Dallas, TX) with double BM degrees in both Piano and Vocal Performance. He worked toward both a MM in Collaborative Piano and an Artist Diploma in Opera Coaching from the University of Cincinnati. A graduate of the Domingo-Thornton Young Artists Program at the Los Angeles Opera, Matthew's professional operatic credits include the music staffs of Washington National Opera (Assistant Conductor), Minnesota Opera (Chorus Master), Cincinnati Opera (Assistant Conductor), and in the recital with the Florida Grand Opera and Baltimore Concert Opera. Matthew has coached and prepared productions and recitals at both Mannes School of Music at The New School (NYC) and Manhattan School of Music (NYC). Locally, Matthew serves as Music Director for Anthony Laciura's New York Dramatic Voices. Previously, Matthew served as Music Director for City-Wide Youth Opera and has been on the music staff for On-Site Opera, Loft Opera NYC and Martina Arroyo's Prelude to Performance. Matthew is also featured on the companion CD to the Menotti Arias for Soprano Anthology, published by Ha; Leonard (2008).



Ava Linvog, Associate Conductor, Collaborative Pianist, Ava Linvog is a freelance pianist based in New York City, where she is in demand as an audition accompanist and works on staff at the Mannes School of Music. She has participated in numerous festivals including SongFest and the Trentino Music Festival and will serve as apprentice music staff at Sarasota Opera in Winter 2023. Ava holds a BA in Music from Vassar College and an MM in Collaborative Piano from the Eastman School of Music, where she was a finalist in the Kneisel Lieder Competition and received the Jean Barr Award for outstanding accompanist.



Born in Los Angeles, **Assistant Conductor, Supertitles, conductor, coach Gyan Singh Maria** has freelanced in the United States, the United Kingdom, Germany, Austria, Italy, and Hungary. Gyan's experience with the operatic repertoire ranges from Monteverdi to Menotti. He has participated in productions of *Tosca*, *La Fille du régiment*, *Les Pêcheurs de perles*, and *Attila* with Sarasota Opera; *The Pilgrim's Progress* with British Youth Opera; *Così fan tutte* with Berlin Opera Academy;

Le Nozze di Figaro with the Austrian American Mozart Academy; and *Suor Angelica* with Opera Lucca. Gyan is grateful to his mentors, colleagues, family, and friends for their guidance and support.



DUSTIN Z WEST (Assistant Director / Stage Manager) is a New York-based producer and freelance stage manager of opera, theatre, and dance and is currently the Production Stage Manager for The Glimmerglass Festival. Credits include *Grounded* - premiere, *Elektra* (Washington National Opera), *West Side Story* (Teatro Lirico di Cagliari), *Considering Matthew Shepard* (Trinity Wall Street), *The Passion of Mary Cardwell Dawson* - premiere, *The Jungle Book* - premiere, *The Sound of Music*, *Songbird* - premiere, *Scalia/Ginsburg* (The Glimmerglass Festival), *The Leopard* - premiere (Frost Opera Theater), Heartbeat Opera's *Fidelio* (US Tour), *Clyde's* (Broadway / Assemblestream), *Portrait and a Dream* - premiere (Contemporaneous), *ONCE Nighttime Spectacular* (VinWonders), *REV. 23* (Prototype Festival), *The Ghosts of Versailles* (Opéra Royal de Versailles, France), JoAnne Akalaitis' *Bad News...* (NYU Skirball), *Messiaen's Quatuor pour la fin du temps* (Baryshnikov Arts Center / Da Camera), *Jules Verne: From Earth to the Moon* (BAM). He has also worked with The Santa Fe Opera, The Dallas Opera, Boston Lyric Opera, Arizona Opera, Atlanta Ballet, Lyric Opera of Kansas City, Martha Graham Dance Company, OPERA San Antonio, Skylight Music Theatre, Opera Memphis, Toledo Opera, Opera Grand Rapids, American Theater Company, Knoxville Opera, P.S. 21, Theater Wit, EGADS! Theatre Company, and The Living Room. His TV / Streaming credits include *Drunk History* (Comedy Central), *The #giveback Concert* (Broadway Unlocked). Dustin received his B.A. in Theatre from William Woods University and is an alumnus of the Professional Intern Program (Stage Management) at The Juilliard School. He is a proud member of Actors' Equity Association and AGMA.

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Thank you to **Ann Coughlin** for everything you do!

Thank you to our videographers, **Gregory Principato and Michael Latino**.

Thank you to all our audience members who came out to enjoy a special night of glorious music and support our emerging artists.

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